

Quand Dieu aguèt fach nòstre paire

*d = 80*

The musical score consists of four systems of music. The first system starts with a treble clef, common time, and a bass clef. The lyrics are: Quand / Dieu / a - - guèt / fach / nòs / laid / tre / a - - . The second system starts with a treble clef, common time, and a bass clef. The lyrics are: pai - - re, / u - na / fem - - na / li a - - nèt / do - - nar / que / fai - - re / que dem-puèi / nos / a / tant / cos- / - tat. Measure 11 contains a 2/4 measure followed by a 4/4 measure. The third system starts with a treble clef, common time, and a bass clef. The lyrics are: A la ma - - la o - - ra, / a la ma - - la o - - ra, / a la ma - - la o - - ra, / a la ma - - la o - - ra, / a la ma - - la o - - ra, / a la ma - - la o - - ra. The fourth system starts with a treble clef, common time, and a bass clef. The lyrics are: se fau pas plus fi - sar ja - mai ai fem - - nas que nos an trom - pats.

Original notation - lead

The original notation for the lead part consists of three systems of music. The first system starts with a treble clef, common time, and a bass clef. The second system starts with a treble clef, common time, and a bass clef. The third system starts with a treble clef, common time, and a bass clef.

Original notation - bass

Source: Manuscripts 1181 and 1250 (Noëls from Notre Dame des Doms, Avignon, 1653 and 1656)  
at the Bibliothèque Municipale in Avignon.  
[NDDD2-2, MS2.4]

Notes: Key/mode: G Dorian

Transcription: Rob Wahl