

# Dieu vos garde, bregada

Modern notation

$\text{♩} = 84$

The modern notation is written on three staves in 2/2 time. The first staff is for voice A, the second for voice B, and the third for a solo part. The lyrics are in Occitan and French. The tempo is marked as quarter note = 84.

A: Dieu vos gar - de, bre - ga - da Que siatz ai - - cí ven - guts.  
Vo - lètz au - - sir l'au - ba - da Per l'a - mor de Jè - sus?

B: Ieu vos la di - - rai ben lèu, U - brètz leis au - - re - - lhas,

Mon - tatz to - tes sus lo banc E vei - retz a - - quel en - fant.

Original notation

The original notation is written on a single staff in 2/2 time, using a system of rhythmic flags and note heads to indicate pitch and rhythm. The lyrics are in Occitan and French.

Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)  
at the Bibliothèque Municipale in Avignon.  
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Notes: Original key/mode: D Dorian

Transcription: Rob Wahl